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Event

Creator and director, Hora Eclipse, August 18–21 2017, Potosi MO.

Teaching (partial list)

Guest instructor, Tel Aviv University weekly session (under Gadi Biton), 2011.

Session leader, Israeli Dance Plus!, Springstep (Medford MA), 2004–2006.

Instructor (Scandinavian/Bavarian), Sababa Israeli Folkdance Camp, 2002–2004.

Guest contra caller, MIT Folkdance Club, 2003–2006.

Workshop instructor, New England Folk Festival, 1990–present.

Guest teacher, Kehillat Israel of Brookline Israeli Dance Session, 1998–present.

Session leader (instructor, programmer, and organizer) for both Israeli and international folkdance, MIT Folk Dance Club, 1979–2001; guest instruction to present.

Instructor, Intermediate Israeli Folkdance, MIT Independent Activities Period 1982.

Performance (partial list)

Israel Folkdance Festival of Boston:

Sucaria (2005, 2011–2014), Rimonim (2015, 2016), Zikukim (2003, 2009, 2010, 2012, 2014, 2017), Neshikat HaGamal (1998), Al HaSakin (1990), Screamin' Saadya and the Electric Camels (1989–1997), Lehakat HaChashmal (1988), Migdalor (1987), Khamsin (1986).

New York Israel Folk Dance Festival:

Zikukim (2003), Chafif (2001), Screamin' Saadya and the Electric Camels (1989, 1991–1995, 1997), Lehakat HaChashmal (1988), Khamsin (1986).

New England Folk Festival:

Zikukim (2003–2005, 2007, 2009, 2010), Neshikat HaGamal (1998), Screamin' Saadya and the Electric Camels (1993).

Member of Bustan Boston, one of four competition winners representing North America in the first Karmiel Dance Festival, with performance tour of Israel (1988).

Invited guest appearances:

Collage Dance Ensemble, Watertown MA (August 2003)
Batsheva Dance Company, Jacob's Pillow MA (July 2004)
Rausch Irish Dance Troupe, Monroe NY (August 2004)

Awards

2013 Festival Honoree, Israel Folkdance Festival of Boston.

Publication

The MIT Folk Dance Club Israeli Catalogue, with George Kirby, 1981.