

Larry Denenberg
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Teaching

Instructor, Sababa Israeli Folkdance Camp, 2002–2004.
Guest contra caller, MIT Folkdance Club, 2003–2006.
Workshop instructor, New England Folk Festival, 1990–present.
Guest teacher, Kehillat Israel of Brookline Israeli Dance Session, 1998–present.
Session leader (instructor, programmer, and organizer) for Israeli and international folkdance, MIT Folk Dance Club, 1979–2001, with guest instruction to present.
Guest teacher, Yom Ha'atzmaut celebration, Brookline-Brighton-Newton JCC, 1986.
Guest teacher, Hebrew College of Brookline, 1982–1985.
Instructor, Jewish Young Adult Center of Brookline, winter 1985.
Instructor, Intermediate Israeli Folkdance, MIT Independent Activities Period 1982 (sponsored by MIT Hillel).

Performances (partial list)

Israel Folkdance Festival of Boston:
Sucaria (2005, 2011), Zikukim (2003, 2009, 2010), Neshikat Hagamal (1998),
Al Hasakin (1990), Screamin' Saadya and the Electric Camels (1989–1997),
Lehakat Hachashmal (1988), Migdalar (1987), Khamsin (1986).

New York Israel Folk Dance Festival:
Zikukim (2003), Chafif (2001), Screamin' Saadya and the Electric Camels (1989,
1991–1995, 1997), Lehakat Hachashmal (1988), Khamsin (1986).

New England Folkdance Festival:
Zikukim (2003–2005, 2007, 2009, 2010), Neshikat Hagamal (1998), Screamin'
Saadya and the Electric Camels (1993).

Member of Bustan Boston, one of four competition winners representing North
America in the first Karmiel Dance Festival, plus performance tour of Israel (1988).

Collage Dance Ensemble (invited guest performer), Watertown MA (August 2003).
Batsheva Dance Company (invited guest performer), Jacob's Pillow MA (July 2004).
Rausch Irish Dance Troupe (invited guest performer), Monroe NY (August 2004).

Publication

The MIT Folk Dance Club Israeli Catalogue, with George Kirby, 1981.